

Pieced Quilts Tell A Story

We are currently exhibiting a local quilt display in the upstairs gallery. Several of these are historical. Quilts have been displayed in the museum from its 2002 beginning. In fact, quilts (belonging to Milt Felder's mother, Momma



Rose), were displayed in the windows along Cleveland Street as the museum was being built. As a tribute to Snider's cabin and its importance to the town and to the museum, Mayor Vernon Shirer on October 25, 1997, proclaimed the log cabin quilt as Ellore's official quilt pattern. Dot Shirer made and donated to the museum a lovely log cabin quilt which is now being displayed in the upstairs gallery.

One of our earliest exhibits in the upstairs galleries was locally made antique quilts that were loaned to the museum from families in Ellore. It was a beautiful display showing workmanship, varied patterns, and fabric from years past.

The museum received a quilt entitled "Ellore Cotton Bolls" pieced, appliqued, and donated by Marinetta Farris, the mother of Nana Farris, our then director. The quilt was quilted by the Lake Marion Piecemakers and Mrs. Farris, completed in 2006. It has been on display on numerous occasions as it depicts cotton bolls, and even has boll weevils on the corners! Mrs. Farris also made and hand quilted a nosegay quilt for a fundraiser to benefit the museum in 2007.



Another favorite quilt was made by the Daughters of the Confederacy (Circa 1942) as a fundraiser. Families paid to sign their names in the stripping portions of the quilt. Many of the names are from families that we recognize and fondly remember. It is on display in the upstairs school exhibit.

A very special quilt that has been on display is from the original quilt design by Dorothy H. Parler. She sent the design and the pieced top to "Good Housekeeping" magazine which quilted it. The pattern for this quilt was later ordered from "Good Housekeeping" by William Fogle. The quilt was then appliqued, put together, and quilted by Mary Neil Rickenbaker in 1960. It is owned by William Fogle of Ellore. Mrs. Dolly was quite an artist and camellias were her favorite subject to paint.



This quilt, which belonged to Alice Irick, was made in Ellore on Main Street in a store where quilters gathered. The white center area with date 1899, was made from her wedding dress. The different stitches show the expertise



of this group of ladies. The quilt was passed down to her daughter, Maude Catherine Hill Collier who passed it down to her daughters, Maude Elizabeth Collier Thompson and Rose Alice Collier Myers. They have donated it to the museum in memory of Alice Irick.

We have also had the Lake Marion Piecemakers Guild display their beautiful handiwork filling the upstairs gallery. Among them were prize winners from competitions and fairs. For many years we had a very special local volunteer, Mrs. Daisy Kolb, who would bring a quilt from her collection or one of her quilt guild's for the museum to display on its special quilt display area located in the Farm Wing. This has truly been a favorite for locals and visitors to check out and enjoy. With great kindness and support, the Lake Marion Piecemakers Guild agreed to continue Mrs. Daisy's sharing gesture after her death. They have supplied a variety of beautiful works for our display. We always look forward to seeing their handiwork.



ELLOREE HERITAGE MUSEUM & CULTURAL CENTER MEMBERSHIP APPLICATION

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Please send completed form with your check to: Ellore Heritage Museum & Cultural Center, Inc.

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